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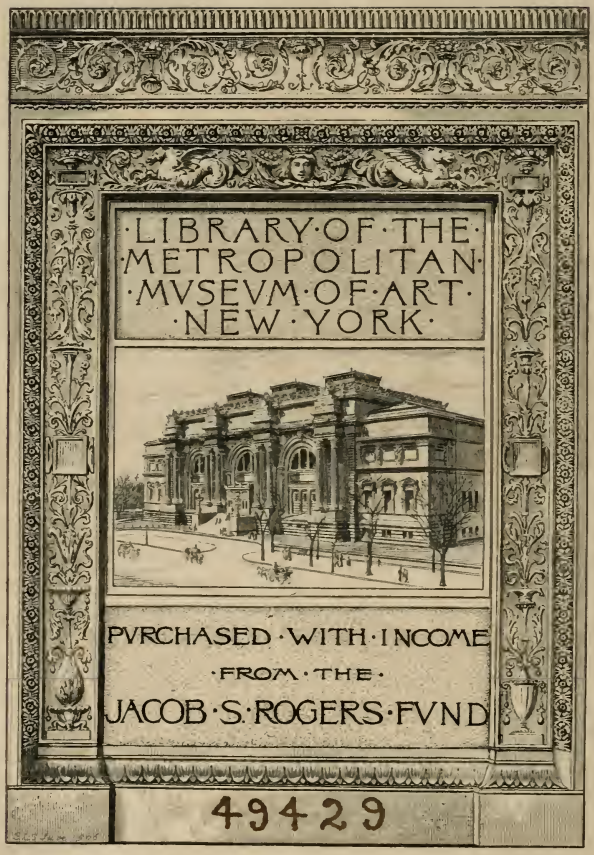

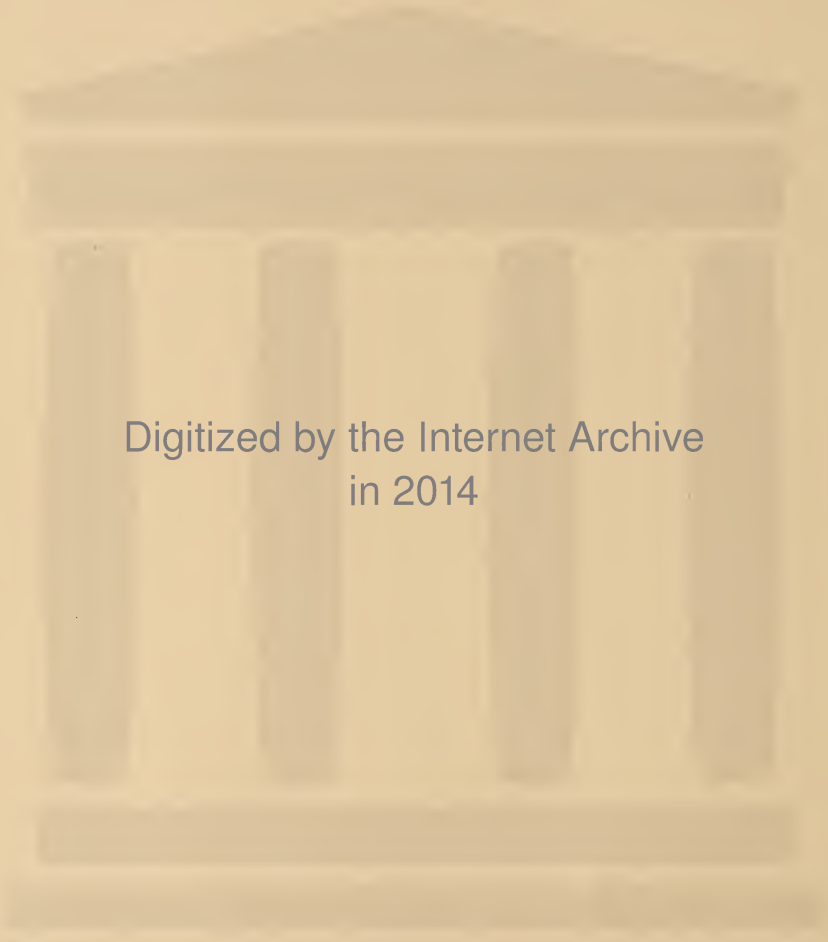
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THE WILLIAM G. MOORE COLLECTION

CARVED JADE, AMBER AND ROCK CRYSTAL JEWELRY, CARVED CINNABAR AND LACQUER SNUFF-BOTTLES ~ DECORATIVE BRONZES, BRASSES AND DAMASCENED IRON, FAIENCE AND PORCELAIN ~ CHINESE EMBROIDERIES, BROCADES AND TAPESTRY SILKS, MANY OF WHICH WERE WOVEN EXPRESSLY FOR AND WERE ACQUIRED DIRECTLY FROM THE IMPERIAL PALACE AT PEKIN ~ A VERY DESIRABLE SELECTION OF MODERN CHINESE RUGS, DISPLAYING NOVEL DESIGNS; INCLUDING CIRCULAR MEDALLION, "QUEEN OF THE GENII," AMETHYST FLORAL, SAPPHIRE-BLUE, ROSE DU BARRY AND SILK SPECIMENS

UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION, INC.

DECEMBER 18, BEGINNING AT 2:15 P. M.

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE

Free View from Saturday, December 13, Until Date of Sale ~ Weekdays, from 9 a. m. to 6 p. m.

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

UNRESTRICTED PUBLIC SALE

THURSDAY AFTERNOON, DECEMBER 18, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 308 inclusive

FEI TS'UI AND OTHER JADE JEWELRY, AMBER, JADE AND ROCK CRYSTAL NECKLACES

1—Fei Ts'ui Jade Pendant

Tear-shaped cabochon of fine emerald jade, one and one-sixteenth inches long.

2—Gold and Fei Ts'ui Jade Ring

Flower-scrolled and pierced mount and ring of 14-karat gold, holding an oval cabochon of brilliant emerald jade, five-eighths of an inch long.

3—Gold Filigree and Fei Ts'ui Jade Ring

Ring and filigree trellis mount of 14-karat gold, holding an oval cabochor of brilliant *fei ts'ui* jade, five-eighths of an inch long.

4—Gold and Fei Ts'ui Jade Ring

Ring and exquisite flower-carved mount in 14-karat gold, holding an oval cabochon of jade of the purest emerald-green, five-eighths of an inch long.

5—Pair White Gold and Fei Ts'ui Jade Cuff Links

Octagonal flat engraved shield and chain of 14-karat white gold, cigar-shaped links of brilliant emerald jade.

6—Pair White Gold and Fei Ts'ui Jade Cuff Links

Similar to the preceding, but with somewhat broader stones.

7—Pair White Gold and Fei Ts'ui Jade Cuff Links

10.- Similar to the preceding, but with smaller stones.

8—Pair White Gold and Fei Ts'ui Jade Cuff Links

10.- Similar to the preceding, but with somewhat smaller stones.

9—Gold Filigree and Fei Ts'ui Jade Ring

22.50 Ring and scroll-pierced filigree mount in 14-karat gold, holding small oval jade cabochon, three-eighths of an inch long.

10—Gold Filigree and Fei Ts'ui Jade Ring

35.- Ring and scroll-pierced and beaded filigree mount in 14-karat gold, holding a small oval cabochon of emerald-green jade, absolutely without flecks; nearly one-half inch long.

11—Pair White Gold and Carved Fei Ts'ui Jade Earrings

20.- Screw clasps and fine chain with tiny pearl inset in 14-karat white gold; pyriform leaf-carved pendants in emerald jade veined with white. *Length, 2½ inches.*

12—Pair White Gold and Carved Fei Ts'ui Jade Earrings

15.- Clasps and chain similar to the preceding, but each with four tiny Oriental pearls; leaf-shaped pendant with incised veining. *Length, 2¾ inches.*

13—Pair Gold and Fei Ts'ui Jade Earrings

15.- Screw clasps and fine chain in 14-karat gold, with interrupting bead of pale emerald jade; finely matched tear pendants of a deeper hue. *Length, 2½ inches.*

14—Filigree Gold and Fei Ts'ui Jade Ring

12.50 Ring and pierced scrolled filigree mount in 14-karat gold holding an oval cabochon of rich pale emerald jade, one-half inch long.

15—Gold and Fei Ts'ui Jade Ring

22.50 Ring with delicate pierced grille and mount with festoon enrichment, in 14-karat gold holding a fine oval cabochon of brilliant emerald jade, one-half an inch long.

16—Gold and Fei Ts'ui Jade Ring

Similar to the preceding, but the stone of more even color and graining, and slightly longer.

17—Pair Tortoise-shell Bracelets

Banded with gold, the setting holding small pearl, jade, coral and amethystine cabochons.

Interior diameter, 2⅜ inches.

18—Fei Ts'ui Carved Jade Medallion

Flat deep emerald medallion in the shape of an obelisk, pierced with an intricate carving of jays among flowering shrubbery; white gold pierced ring clasp.

Height, 1⅞ inches.

19—Fei Ts'ui Carved Jade Medallion

Similar to the preceding, but slightly broader.

20—Fei Ts'ui Carved Jade Medallion

Similar to the preceding, but slightly larger.

Height, 2¼ inches.

21—Mutton-fat Carved Jade Medallion

Shaped and rounded oblong, carved with the bodies of four rhinoceri around a circle enriched with scroll incisions and having a pierced revolving central quatrefoil charm.

Width, 2¼ inches.

22—Mutton-fat Jade Butterfly Medallion

Finely carved conventionalized presentment of a butterfly with incised wings and scrolled antennae.

Width, 2¾ inches.

23—Pair Gold and Fei Ts'ui Jade Earrings

Screw clasps and fine chain in 14-karat gold with tiny pearl interruption; tear pendants of fine emerald jade.

Length, 2¾ inches.

24—Pair Gold and Carved Jade Earrings

Screw clasps and chain in 14-karat gold, each with two pale emerald jade beads and pierced leaf-carved tear pendants in emerald jade veined with a deeper, almost moss-green, shade.

Length, 3 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

25—Pair Gold and Carved Fei Ts'ui Jade Earrings

20.- Screws and chain with beads similar to that of the preceding number. Pierced ring-shaped pendants carved with lotus.

Length, 3 inches.

26—Carved Jade Medallion

10.- Exquisite tiny carving of two lemurs, *affrontés* on a base of leafage, shaped into a square with rounded corners; in amber-red jade fluctuating to a delicate clouded lilac.

Width, 1⅜ inches

27—White Jade Carved Medallion

Out Circular pierced medallion of pure white jade carved with two circular charms with incised "good-fortune" characters, held between the figures of a bat and a water-bag.

Width, 2¼ inches.

28—Carved Tsui-Yü Jade Medallion

8.- Pierced hive-shaped medallion displaying entwined water-plants; translucent jade of bluish-gray with passages of ivory, amethyst and tawny ochre.

Height, 2 inches.

29—Carved Tsui-Yü Jade Medallion

6.- Pierced tear-shaped pendant carved with the figure of a mouse gnawing at a each in a clump of the blossom; delicate bluish-gray jade, with occasional translucent veining.

Height, 2⅛ inches.

30—Fei Ts'ui Jade Necklace

55.- One hundred and seven finely graduated spheres of brilliant pale emerald, with passages of white and occasional flecking of deeper tones.

Length, 26 inches.

31—Fei Ts'ui Jade Necklace

45.- Similar to the preceding.

32—Fei Ts'ui Jade Necklace

50.- Similar to the preceding.

33—Amber Necklace

Fifty matched spheres of clear, pale-toned amber, strung on knotted *vieil-or* rope.

Length, 28 *inches.*

34—Fei Ts'ui Jade Necklace

Finely matched rope of one hundred and thirteen beads of superb emerald jade of rich deep tonality.

Length, 29 *inches.*

35—Fei Ts'ui Jade Necklace

Rope of one hundred and seventeen graduated beads of brilliant *fei ts'ui* jade, unusually well matched. With 12-karat white gold clasp.

Length, 29 *inches.*

36—Fei Ts'ui Jade Necklace

Similar to the preceding, but without clasp.

37—Amber Necklace

Rope of fifty-eight matched spheres of pale golden amber, strung on knotted *vieil-or* cord.

Length, 35 *inches.*

38—Rock Crystal Necklace

One hundred and twenty-one slightly graduated beads of brilliant rock crystal, cut in diamond facets; on ivory silk rope.

Length, 37 *inches.*

39—Unusual Rock Crystal Necklace

Composed of graduated alternating spherical and rectangular prism beads, the former with diamond facets, the later with bevel edges and corners; ivory silk rope.

Length, 38 *inches.*

40—Old Amber Necklace

Rope of one hundred and eight finely matched spheres of the rare deep golden clear amber, strung on rose silk.

Length, 51 *inches.*

41—Rock Crystal Necklace

25.- Two hundred small graduated carved beads of brilliant rock crystal, cut in diamond facets; ivory silk rope.

Length, 40 inches.

42—Exquisite Rock Crystal Necklace

32.50 One hundred and one graduated beads of brilliant rock crystal, cut in hexagonal and pentagonal facets; strung on ivory silk cord.

Length, 41 inches.

43—Old Amber Necklace

60.- Rope of one hundred and eight finely matched spheres of clear light-toned amber, strung on rose silk.

Length, 54 inches.

CHINESE CARVED CINNABAR LACQUER, SNUFF BOTTLES, MINERALS AND ROCK CRYSTAL FIGURES

44—Two Snuff Bottles

4.- (A) Clear glass, with applied decoration in sapphire glass of groups of temple utensils. (B) Porcelain, iron-red underglaze decoration of nine lions playing among clouds, on white body; after a well-known Ming motive.

Heights, 2¾ and 3 inches.

45—Pair Blue and White Mandarin Snuff Bottles

6.- Decoration in underglaze blue of a calvacade of mandarins approaching the door of a temple under which is standing a bonze in steeple hat. Apocryphal six-character mark of Ch'ien Lung.

Height, 2¾ inches.

46—Three Blue and White Mandarin Snuff Bottles

9.- Similar to the preceding.

47—Pair Blue and White Snuff Bottles

6.- Figures of peasants dancing in celebration, one of them raised on stilts before a huge libation vessel. Apocryphal six-character mark.

Height, 2¾ inches.

48—Pair Carved Mandarin Snuff Bottles

Ovoid, the paste carved in bold relief with figures of the Hundred Immortals, enameled in rich colors; apocryphal seal mark of Ch'ien Lung. Gilded lip.

Height, 3 inches.

49—Two Carved Snuff Bottles

Depicting respectively in bold colors and relief peasants engaged in various operations, and children, the latter within paneled reserves. Gilded lip.

Heights, 3 and 2 inches.

50—Pair Antique Carved Cinnabar Lacquer Bonbon Boxes

Flat cylindrical boxes, the sides incised with filled diamond diapers, the lid carved in cavo-rilievo with figures of parents and children in garden landscapes.

Diameter, 3¼ inches.

51—Fine Antique Carved Cinnabar Lacquer Bonbon Box

Ch'ien Lung

Small oblong box, the sides incised with bold key-fret ornament; the top displaying the journey of a sage and his pupil through a mountainous landscape. Rich patina.

Length, 3½ inches.

52—Pair Antique Carved Cinnabar Lacquer Spice Boxes

Oblate spheroidal shape, the lid carved with a figure among conventional landscape within a circular reserve. Further shaped medallions developing flowers; variously diapered fields.

Diameter, 4 inches.

53—Pair Antique Carved Cinnabar Powder Boxes

Cylindrical; the body diapered with filled diamond ornament, the lid depicting a sage and his disciple within a garden, in cavo-rilievo on variously diapered grounds.

Height, 4 inches.

54—Two Antique Carved Cinnabar Lacquer Powder Boxes

Similar to the preceding; one, however, displaying a solitary sage in meditation.

55—Antique Carved Cinnabar Lacquer Vanity Box

16.- Flat cylindrical box, the sides incised with filled diamond diapers, the lid developing on diapered grounds figures of women in a garden.

Diameter, 5¼ inches.

56—Antique Carved Cinnabar Lacquer Vanity Box

16.- Similar to the preceding, the disposition of figures and landscape, however, differing.

57—Antique Carved Cinnabar Lacquer Vanity Box

15.- Serpentined oval, the sides diapered with floral hexagons, the lid displaying on a diamond-diapered ground a clump of flowering peonies.

Length, 6¼ inches.

58—Carved Jade and Teakwood Box

27.- Oval, with pencil key-fret inlay in silver. Cover with finely undercut carving depicting a stork among *ling chih*, lotus and water-plants, in mutton-fat jade.

Length, 4¼ inches.

59—Carved Jade and Teakwood Box

27.50 Oval, with pencil key-fret inlay in silver. Cover carved with an undercut presentment of marine life—an octopus, crab, carp and lobster among water-plants; in mutton-fat jade with passages of russet and brownish-black.

Length, 4½ inches.

60—Carved Jade and Teakwood Box

27.50 Resembling the preceding, with slight differences as to carving and dimension.

Length, 4½ inches.

61—Carved Jade and Teakwood Box

32.50 Oval, the sides with key-fret thread inlay in silver; the cover holding a jade carving of a four-clawed dragon among plant forms. In white jade, with bluish tones.

Length, 5 inches.

62—Soapstone Carving

12.50 In the form of a rocky peak, having a small shrine near the summit, from which a priest and his acolyte have descended to the base; flowering trees and shrubs abound. In yellowish soapstone with occasional veinings of ochre-brown. (Slight chip at tip.)

Length, 5 inches.

63—Carved Matrix Vase

15.- In the form of a hollow short tree-trunk, expanding towards the lip, around it being twined a hawthorn bough, beneath which is the tiny figure of a priest holding a flowering twig. Greenish jade-like matrix, with streaked passages of black and a red recalling sard fluctuating to orange-brown.

Height, 5 inches.

64—Soapstone Writer's Dish

17.50 Shaped oblong, with cartouche-shaped hollow; carved with presentments of crabs and spreading lotus plants, springing from the underfoot. In mutton-fat soapstone with marked passages of reddish-brown.

Length, 5¾ inches.

65—Rock Crystal Statuette

50.- Seated deity, his robes gathered up over his left arm; in his left hand he holds a bundle of closed scrolls.

Height, 5¾ inches.

66—Rock Crystal Statuette

75.- One of the Eight Immortals, Chung-li Kwan, presented as a stout seated figure with bare chest holding in his right hand a peach and in his left a scroll; he is credited with the power of reviving the souls of the dead.

Height, 6 inches.

67—Rock Crystal Group

75.- One of the eight Taoist Immortals, the divine Lan Tsae-ho, with her basket of flowers on her right shoulder, is on a birthday journey, accompanied by an attendant carrying a water-bag; symbolical of happiness on the birthday of the recipient. Clear crystal.

Height, 6 inches.

68—Rock Crystal Statuette

£8.- Figure of a scholar, kneeling on the left knee, which is partly doubled under him, and holding in his left hand a scroll. Clear, brilliant crystal.

Height, 7 inches.

69—Mutton-fat Carved Jade Twin Vase

70- The joined hollow trunks of two trees, round which is twining a prunus bough; at the opposite end is a phoenix devouring the young leaves sprouting from the trunks. Mutton-fat jade of marked greenish tone.

Height, 7¾ inches.

70—Rock Crystal Statuette

65- Standing robed figure of an Immortal, his long hair falling, parted, over his shoulders, a *ju-i* sceptre in his left hand. Clear, brilliant crystal.

Height, 7¼ inches.

71—Rock Crystal Statuette

130.- Tall slender robed figure of a priest, carrying over his left shoulder the fly-brush used by the Taoists; clear, brilliant crystal, finely carved and polished.

Height, 9 inches.

72—Rock Crystal Statuette

110 - Tall standing presentment of a Taoist priest, in voluminous robes, holding in his left hand the fly-brush of authority. Clear crystal (some imperfect areas).

Height, 10½ inches.

73—Antique Carved Cinnabar Lacquer Vanity Box

22.50 Oblong, with incurved corners; the sides incised with a diaper of swastikas. The lid displays on variously diapered grounds the pilgrimage of a group of personages through a conventional landscape.

Length, 8¾ inches.

74—Antique Carved Cinnabar Lacquer Vanity Box

22.50 Similar to the preceding, but differing slightly in composition.

75—Large Antique Carved Cinnabar Lacquer Box

Circular cushion-shaped, the sides decorated with bands of leafage and blossoms. The lid is finely carved with a composition representing a duel between two horsemen, one armed with a halberd, the other with two short swords, in the presence of umpires; formal landscape.

Diameter, 10½ *inches.*

76—Large Antique Carved Cinnabar Lacquer Box

Similar to the preceding, the details of the tournament, however, differing.

77—Antique Carved Cinnabar Lacquer Vase

Globular ovoidal body with tall, slightly tapering neck. Body carved with a continuous landscape scene involving the figures of sages and acolytes, shoulder and neck with bands of floral and scroll ornament above a diaper ground.

Height, 12 *inches.*

78—Antique Carved Cinnabar Lacquer Vase

Similar to the preceding.

79—Antique Carved Cinnabar Lacquer Vase

Ovoid, with flattened shoulder and tall, flaring neck; base with key-fret ornament. Neck and shoulder with decoration of five-clawed dragons pursuing the brocade ball through clouds; median key-fret band surmounting oval reserves occupied by outdoor scenes, the spandrels filled with formal floral scrolling.

Height, 13½ *inches.*

80—Antique Carved Cinnabar Lacquer Vase

Similar to the preceding, the scenes in the reserves, however, differing.

81—Antique Carved Cinnabar Lacquer Chest

Oblong body, with smaller crowning section holding one drawer. Decoration of diamond diaper, the drawer carved with formal landscape, the removable panel of the body displaying a Chinese landscape with female figures. Carved valance, scroll feet joined by box stretcher.

Height, 19½ *inches; width,* 18 *inches.*

82—Antique Carved Cinnabar Lacquer Bottle Vase

110.- Globular, with tall, slightly flaring neck and rudimentary base with key-fret border. All-over decoration on a diapered ground of flowers and bands of *ju-i* heads and acantha, the body with four reserves displaying in minutely carved detail symbolic outdoor scenes, the reserves being reiterated in the neck with flower decorations.

Height, 14 *inches.*

83—Antique Carved Cinnabar Lacquer Bottle Vase

110.- Similar to the preceding, the scenes depicted in the reserves, however, being different.

KOREAN BRONZES, BRASS AND DAMASCENED IRON, POTTERY AND PORCELAIN, CHINESE BRONZES AND OTHER OBJECTS

The Korai period in Korean history extends from A. D. 920-1392; the Richo period from the fall of the Korai dynasty until the Japanese occupation of 1910

84—Canton Enamel Spice Box

4.- Flat box in the form of a butterfly, the wings hingeing about the body as axis to disclose two compartments; enameled in bright colors.

Width, 3¾ *inches.*

85—Small Bronze Incense Burner

Pass.- Oblong contracting body decorated with two bat figures, cloud-pierced lid with unusual cloud finial; on four curved feet.

Height, 3¾ *inches.*

86—Bronze Buddha

5.- Seated figure of the deity, with the long ears of Wisdom; the hands brought together in the lap, the eyes closed in meditation.

Height, 4¾ *inches.*

87—Bronze Buddha

6.- Similar to the preceding.

15.- 83A Kakemono

37.50 83B- "

88—Korean Brass Paperweight

In the form of a Buddhistic female deity reclining on a peony leaf.

Length, 4¾ inches.

89—Korean Bronze and Teakwood Incense Burner

Richo Period

Circular jardinière body divided into three by ridges terminating in stump feet, each division having three small medallion crests cast in it. Pierced teakwood cover with silver pencil inlays, emerald jade finial.

Height, 4 inches.

90—Korean Bronze Incense Burner

Lotus body, with flaring petal base; circular pierced cover with a tortoise, symbol of longevity, as finial.

Height, 4 inches.

91—Chinese Bronze Buddha *XVIII Century*

Crowned seated figure of the deity, the hands joined before the slender body and holding a sacred vessel; semi-oval lotus-patterned base.

Height, 4¾ inches.

92—Chinese Brass Buddhistic Image

Crowned and seated figure of a seemingly female incarnation, the right leg thrust forward over a semi-oval lotus throne base. Small inset cabochons.

Height, 5 inches.

93—Chinese Carved Lacquer Stand

Cinquefoil top, supported on five scrolled legs joined by stretcher contoured like the top. Deeply carved with a central tourbillon and surrounding volute scrolls; deep brown-black lacquer.

Height, 6 inches.

94—Pair Korean Damascened Iron Stirrups

Middle Richo Period

Shaped like the scales of a balance, the arch and the rim of the plate damascened in silver with finely penciled meanders.

Height, 6¼ inches.

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95—Pair Korean Damascened Iron Stirrups

Middle Richo Period

12- Similar in shape to the preceding, with ribbed arches; fret, scroll and meander inlay in silver. Plates with the cork-like inset employed in actual use.

Height, 6 inches.

96—Pair Korean Damascened Iron Stirrups

Middle Richo Period

13- Similar in shape to the preceding, the arch molded to form two conventionalized *adossés* dragon heads; fine damascening of dragon forms, swastikas and clouds, the plate rim with key-fret pattern.

Height, 6 inches.

97—Pair Korean Damascened Iron Stirrups

Middle Richo Period

15- Similar to the preceding in shape. Silver damascening of meanders, key-fret and leaf forms.

Height, 6¼ inches.

98—Antique Korean Damascened Iron Cauldron Bowl

Middle Richo Period

12.50 The sides very finely damascened in silver with Shou medallions, bats, insects and emblems and an all-over meander diaper; on three ribbon-scroll feet. Ring handles.

Diameter, 7 inches.

99—Pair Korean Damascened Iron Jardinières

45- Oblong, with outcurved sides; base with ogee valance. Finely inlaid, within borders of copper, in silver, with presentments of deer and cormorants within circular medallions, in fields of meander diaper circumscribed by key-fret bands.

Height, 6¾ inches; width, 7½ inches.

100—Pair Korean Damascened Iron Jardinières

45- Hexagonal body, damascened in silver and copper with the decorations of the preceding number. Plain handles.

Height, 6 inches; width, 8 inches.

101—Korean Bronze Incense Burner *Richo Period*

50.- Hollow figure of a scaly, three-legged toad, with circular orifice in the centre of the back, having pierced teakwood cover. Teakwood stand.

Height, 7 inches.

102—Pair Korean Silver-damascened Iron Trays

20.- Circular, with standing edge inlaid with scrollings; the cavetto with a central Shou medallion surrounded by a geometrical scrolled figure within a *lei-wen* border.

Diameter, 7 inches.

103—Korean Bronze Incense Burner

15.- Square, with projecting cushion base corners, the sides chiseled with mystic animal figures on diamond-diapered grounds. Back handles, swastika pierced cover with lion finial.

Height, 7½ inches.

104—Korean Bronze Buddha *Middle Richo Period, XVII Century*

45.- Seated and turbaned figure, the face in superb repose; the right knee drawn up and the right arm resting on it; on a molded plinth, with a pierced lotus canopy.

Height, 7¾ inches.

105—Chinese Carved Lacquer Bowl Mounted in Pewter

15.- Chocolate-brown lacquer deeply incised with wave scrolls and forms resembling *ju-i* heads, after a motive of the Ming period; base and cavetto in pewter.

Diameter, 8 inches.

106—Chinese Bronze Libation Cup *Han Period*

10.- Inverted helmet-shaped, standing on three slender legs; two slender upright spindle-balustered handles.

Height, 8 inches.

107—Korean Bronze Covered Libation Cup

15.- Figure of a frog, the body of which opens longitudinally and which is curiously depicted with three legs; and on whose scaly back is standing the figure of a deity equipped for traveling.

Height, 8 inches.

108—Korean Bronze Temple Bell

15.- Somewhat barrel-shaped, the sides being decorated with dragons and the *pa-kua* or eight mystic trigrams, on diapered grounds, the shoulders with studs; dragon finial handle.

Height, 8 *inches.*

109—Korean Gilded Bronze Buddha

Richo Period, XVII Century

22.50 Crowned seated deity with crossed ankles, the joined hands holding a sacred vessel; on semi-oval lotus throne base.

Height, 8¼ *inches.*

110—Korean Bronze Group

60.- Three-legged frog, with the merry dancing figure of a portly deity, in the dress of a ryot, on his back. *Height,* 8½ *inches.*

111—Korean Gilded Bronze Image *Richo Period*

70.- Figure of a many-headed and many-armed God of War, brandishing a spear, across the prostrate body of a victim. Oval lotus plinth. Traces of polychroming. *Height,* 8¾ *inches.*

112—Chinese Bronze Vase *Hsüan Te,* 1426-36

10.- Slender pear-shaped body with tall cylindrical neck and welted lip; bold flaring base. Decorated with a solitary ornament of a three clawed dragon in bold relief, coiled, head downwards, about the neck and shoulder. Incised mark of the reign.

Height, 9 *inches.*

113—Korean Metal Bowl

25.- Deep oval, the sides chiseled with tourbillon bands and horizontal fluting; on four broad leaf feet. *Diameter,* 9¼ *inches.*

114—Korean Bronze Covered Temple Dish *Richo Period*

17.50 The dish and invert cover similarly shaped, each a shallow oblong, on valanced pyramidal base. Chiseled decoration of key-fret bands, waves and *ju-i* heads, the dish having additionally four appliqué animal masks, two serving as handles.

Height, 9¾ *inches; width,* 12½ *inches.*

115—Korean Bronze Buddha *Richo Period*

15.- The crowned god is astride the body of a sea monster, the right leg being drawn up and the right arm resting on its knee. Spreading oval base, with lotus decoration.

Height, 10 *inches.*

116—Peruvian Indian Pottery Water Vessel *Pre-Inca Period*

17.50 Boat-shaped, with a pointed nose and flat circular stern; molded shoulders and central funnel neck. Seated, as it were, in the boat are two primitive native figures engaged in paddling, the upper half of their bodies alone being visible.

Height, 10 *inches.*

Note: This jug, a relic of great antiquity, was dug up from the ruins of Chan Chan, the old city near Trujillo in Peru, which, with its million inhabitants, was destroyed by the Incas at the unknown period of their conquest.

117—Korean Silver-damascened Iron Chest *Richo Period*

25.- Oblong, with galleried top, frieze enriched with circular bosses and body fitted with double doors, paneled and with appliqué shaped iron plates. Decoration in fine silver inlay of meander patterns and figures of bats.

Height, 12 *inches; width,* 11 *inches.*

118—Korean Bronze Vase

15.- Graceful pear-shape, with broad neck; neck, base and median body decorated with bands of diaper, the first with dragon figures in low relief, the second with conventionalized figures of bats; ring handles. Rich brown patina.

Height, 11½ *inches.*

119—Korean Bronze Vase

15.- Similar to the preceding.

120—Korean Damascened Iron Beaker Vase *Korai Period*

15.- Heavy beaker with median baluster interruption; studded with circular and rectangular bosses finely inlaid with silver forming small meander and leafage medallions.

Height, 12 *inches.*

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121—Important Chinese Sculptured Wood Statuette

Ming Period

10.- Finely carved figure of the goddess Kwan-yin, seated on a throne raised upon lotus stalks, springing from a shaped base. The hands are folded together in her lap and hold a peach.

Height, 12 *inches.*

122—Chinese Damascened Pewter Tray *XVIII Century*

10.- Oblong, with deep standing edge pierced with alternately recurring peony and character motive. Cavetto engraved with leaf border enclosing finely damascened phoenix, tree and *ju-i* leaf executed in brass.

Length, 12½ *inches.*

123—Korean Bronze Vase

10.- Globular ovoidal body with stepped flattened shoulder; tall, broadly flaring neck and prominent lip.

Height, 12¾ *inches.*

124—Antique Korean Bronze Temple Cauldron

Middle Richo Period

10.- Circular cushion body on four tall stump feet headed by lion masks; two S-handles springing from neck, boldly flaring lip. Body with chiseled band decoration of primitive dragon figures. Teakwood cover with brass kylin finial. (Cover and handle need repair.)

Height, 13 *inches.*

125—Korean Damascened Iron Tray

10.- Large circular tray with standing edge; damascened in silver with a central maze surrounded by concentric borders of scrolls, *lei-wen*, floral, emblem and other ornament, the edge similarly to the outer border.

Diameter, 14¼ *inches.*

126—Korean Bronze Vase

10.- Ovoidal body, with tall, slightly tapering neck. Incised with all-over meander diaper, the lip, shoulder and base with additional formal scroll decoration in flat relief.

Height, 17¾ *inches.*

127—Pair Korean Engraved Brass Candlesticks *XVIII Century*

Baluster shaft enriched with slight engraving, broad molded grease-tray; large circular drawn tray base finely engraved with imbrication and geometrical and animal figures. Double kidney-shaped reflector with Shou and prunus decoration. Two pairs of snuffers.

Height, 26 inches.

128—Pair Korean Brass Candlesticks *Late XVIII Century*

Slender baluster shaft, with broad grease-tray and swelling at foot into huge tray base; different bobêches. Octagonal reflector with two diamond bosses. Two pairs of wick-trimmers.

Height, 33½ inches.

129—Pair Korean Engraved Brass Candlesticks *XVIII Century*

Spindle-balustered shaft, with broad engraved grease-tray and floral bobêche; flaring bell-base, imbricated and scroll-engraved. Vase-shaped reflector with floral and character engraving and two circular bosses. One pair of snuffers.

Height, 34 inches.

130—Celadon Inlaid Vase *Korai Period*

Pear-shaped, melon-ribbed body, with trumpet neck; ribbed flaring base. Decorated under a finely crackled glaze with a single spray of chrysanthemum in ivory-white in each compartment of the body. (Lip chipped.)

Height, 9¼ inches.

131—Celadon Inlaid Vase *Korai Period*

Pear-shaped body with flaring trumpet neck; underglaze decoration in ivory-white of three delicate flower sprays. Annulate body, of thick gray-celadon ware.

Height, 10½ inches.

132—Chinese Statuette of Kwan-Yin

White porcellanous body with brilliant crackled glaze. Seated figure of the goddess, with bowed head, on rockery base. (Head has been repaired.)

Height, 9½ inches.

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133—Blue and White Porcelain Vase *Middle Richo Period*

5.- Pear-shaped body with tall tapering neck having flaring lip; decoration under a bluish-white glaze of a huge four-clawed dragon in cobalt blue, coiled about the body.

Height, 11¼ *inches.*

134—Blue and White Porcelain Vase *Middle Richo Period*

5.- Similar to the preceding, but somewhat larger.

Height, 11¾ *inches.*

135—Blue and White Porcelain Phoenix Vase *Middle Richo Period*

3.- Similar to the preceding, but with decoration of phoenixes flying among clouds, with ducks swimming in the water below.

Height, 11 *inches.*

136—Pilgrim Bottle *Late Richo Period, XVIII Century*

5.- Bluish-gray porcellanous ware with fish-roe crackle, decorated under the glaze with a circular medallion enriched with feather scrolls surrounding a conventionally indicated peony branch; in powder-blue, pale buff and slate-gray. Base with sketched key-fret band.

Height, 12 *inches.*

137—Celadon Inlaid Bottle Vase *Korai Period*

30.- Flaring neck, into which is let a small loop for hanging; gilt-splashed lip. Decoration of sprays of chrysanthemums and shoulder band of *ju-i* heads in gray and ivory under a thick crackled glaze.

Height, 12 *inches.*

138—Curious Inlaid Celadon Jar *Korai Period*

10.- Ovoid body, with tiny rudimentary neck, glazed at lip. Glaze of two distinct tones of buff and grayish celadon, decorated beneath with a pattern of small recurring cloud figures, the shoulder with a band of *ju-i* heads, in ivory-white. (Lip chipped.)

Height, 12 *inches.*

139—Slip-decorated Vase

Translucent grayish body, burnt brown at base, unglazed; decorated with all-over pearly *gouttes*, representing raindrops, and conventionalized branches of foliage, in white slip.

Height, 12½ *inches.*

140—Slip-decorated Vase

Similar to the preceding, but of a deeper gray tone.

141—Pear-shaped Vase *Middle Richo Period*

Decorated under a broadly crackled brownish glaze with a four-clawed dragon among clouds, outlined in cobalt blue and sketched in cobalt and aubergine brown on a bluish-white paste.

Height, 17 *inches.*

142—Blue and White Temple Jar

Middle Richo Period, XVII Century

Inverted pear-shaped jar with short cylindrical neck and rounded base; decorated under a clear glaze with the body of a huge four-clawed dragon flying among clouds, in pale cobalt blue.

Height, 20 *inches.*

143—Blue and White Temple Jar

Middle Richo Period, XVII Century

Similar in shape and composition to the preceding, but slightly taller. The glaze is brownish and broadly crackled.

Height, 21½ *inches.*

KOREAN AND CHINESE DECORATIVE CHESTS AND BOXES

144—Small Korean Brass-bound Wooden Box *XVIII Century*

Octagonal, the top and narrow sides with profuse brass appliqués (some pierced) and bosses. *Height,* 5¼ *inches.*

145—Rare Korean Decorated Horn Box *XVII Century*

Oblong, the veneer of horn being divided into square compartments and painted in bright colors on a vermilion ground with figures of mystical animals—phoenixes, tortoises and the like—against backgrounds of conventional landscape features.

Height, 5½ *inches; length,* 10 *inches.*

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146—Korean Brass-bound Carved Teakwood Toilet Box *XVIII Century*

17.50

Oblong, the rising cover fitted inside with mirror. Narrow paneled double front carved with presentments of bulls; swinging back to display drawer-fitted interior stand.

Height, 8½ *inches; length,* 14½ *inches.*

147—Chinese Teakwood Box Decorated in Pietra Dura

40.-

Oblong, with cock-beaded cover and sides and large scrolled brass hasp and plate. Decorated with appliqué jade, agate, sard and other hard stones, the lid displaying a sage in meditation beneath a flowering tree in a conventional landscape; the sides, isolated vases, flowers and other emblems.

Height, 6½ *inches; length,* 14 *inches.*

148—Chinese Teakwood Box Decorated in Pietra Dura

45.-

Similar to the prceeding, the detail of decoration differing slightly.

149—Korean Brass-bound Teakwood Toilet Box *XVIII Century*

22.50

Oblong, with folding and rising top displaying mirror; the halves of the front swinging outwards, revealing drawer-fitted stand. Scrolled and plate brass mounts. Base enriched with carved scrollings.

Height, 8½ *inches; length,* 15 *inches.*

150—Korean Brass-bound Teakwood Box *XVIII Century*

35.-

Twelve-sided, the lid with beveled edge. With brass lock and profuse shaped or scrolled appliqué brass mounts. Two oval loop handles, set together.

Height, 8 *inches; width,* 13 *inches.*

151—Korean Metal-bound Mulberry-wood Toilet Box *XVII Century*

20.-

Oblong, the doubly-hinged lid rising to disclose interior fitting of mirror; narrow front with one broad and two small drawers concealed by cupboard. Front and corners with lavish scrolled metal mounts, very finely engraved with floral motives.

Height, 9½ *inches; length,* 12 *inches.*

152—Korean Brass-bound Mulberry-wood Chest *XVIII Century*

Oblong, the longer side with half-hinged fall displaying interior fitted with two small drawers above cavity. Bound in flat shaped and pierced brass and studded with brass bosses.

Height, 10¾ *inches; length,* 12½ *inches.*

153—Korean Brass-bound Mulberry-wood Chest *XVIII Century*

Similar to the preceding, but smaller.

Height, 10¾ *inches; width,* 9½ *inches.*

154—Korean Brass-bound Mulberry-wood Chest

Late XVIII Century

Tall oblong; slide front, disclosing four small drawers. Lavish brass bosses and pierced and scrolled engraved mounts.

Height, 11½ *inches; width,* 9¼ *inches.*

155—Korean Brass-bound Lacquered Chest *XVIII Century*

Oblong, the narrow front with cupboard concealing two drawers; hinged lid. Lacquered Venetian red and fitted with copious flat scrolled brass mounts and lock.

Height, 11½ *inches; length,* 13 *inches.*

156—Korean Bbass-bound Cedarwood Chest

Late XVIII Century

Oblong, the broad front with half-fall displaying interior fitted with compartment and two small drawers. Lavish scrolled engraved brass mounts and bosses.

Height, 12 *inches; length,* 12¼ *inches.*

157—Korean Brass-bound Teakwood Chest *XVIII Century*

Oblong top, with overhanging ends; front with double doors disclosing interior fitted with six drawers. Brass pierced and scrolled mounts, loop handles and engraved plates. Shaped valance.

Height, 13¼ *inches; length,* 26¼ *inches.*

158—Korean Brass-bound Cedarwood Chest

Late XVIII Century

35.- Tall oblong, in two sections; the first with cupboard enclosing one broad and two small drawers, the second with half-fall. Lavish scrolled, pierced and engraved brass mounts, drawers with flat brass leaf-pendant handles. Large teakwood loop carrying handle.

Height, 14½ *inches; width,* 8½ *inches.*

159—Korean Brass-bound Cedarwood Chest *XVIII Century*

17.50 Oblong, fitted with three long drawers; shaped corner-mounts and scrolled key escutcheons in finely engraved brass, apparently of a later date.

Height, 15½ *inches; length,* 26 *inches.*

160—Korean Brass-bound Teakwood Chest *XVIII Century*

37.50 Oblong, the corners bound in hammered engraved brass; fitted with six drawers of various sizes. (Needs restoration.)

Height, 24½ *inches; length,* 27½ *inches.*

161—Korean Brass-bound Cedarwood Chest *XVIII Century*

25.- Oblong, with molded overhanging top; root-paneled front, the frieze with three small drawers, the body with small double doors opening to interior cavity. Corners, key-plates, hinges and handles in hammered brass.

Height, 34¾ *inches; width,* 34½ *inches.*

162—Large Korean Brass-bound Cedarwood Chest

35.- *XVIII Cenutry*

Oblong, the front bound in brass and fitted with three small frieze drawers and small double doors opening to disclose interior fitted with further small drawers, shelves and cavity. Shaped valance.

Height, 36 *inches; width,* 33½ *inches.*

162a—Chinese Carved Wooden Chest

40.- Probably a species of cedarwood. Finely carved in cavo-rilievo, the sides with dragons among clouds, the lid with peony branches flanking a central quatrefoil medallion with the decorations of the former.

Height, 16 *inches; length,* 36 *inches.*

30.- 162 B. Chest.

20.- 162 C. "

35.- 162 D. "

25.- 162 E. "

55.- 162 F. "

Qut.- 162 G. "

70.- 162 H.- "

70.- 162 J. "

CHINESE EMBROIDERIES AND TAPESTRY SILKS, DAMASKS, BROCADES AND VELVETS OF THE XVIII AND XIX CENTURIES

A very important feature of the Chinese textiles of the collection is the great number deriving from the Imperial Palace at Pekin, and woven with the *five-clawed* dragon, exclusive emblem of the Emperor of China. The sumptuary law concerning its use having been rigorously enforced, the quality of these is naturally of the finest.

163—Pair Gold-embroidered Satin Dragon Mats

12.- Circular; field of rose-vermilion, depicting a five-clawed dragon, woven principally in gold thread, among clouds, with waves beneath. Embroidered in many colors.

Diameter, 11 *inches.*

164—Pair Embroidered Silk Floral Mats

22.- Naturalistic flowers and leafage and centrally, wreathed *ju-i* sceptres in brilliant reds, greens and fawns on a ground of powder-blue; executed in French knots.

Length, 13 *inches; width,* 11 *inches.*

165—Embroidered Ivory Silk Mat *Late XVIII Century*

6.- Oblong, with rounded corners. Developing a continuous pattern of floral jardinières within scrolled medallions and sprays of flowers, within an orange ribbon border; in deep rich colors.

Length, 18 *inches.*

166—Two Mazarine-blue Silk Embroidered Floral Mats *Late XVIII Century*

20.- (A) Damask, copiously embroidered with peony blossoms, *ju-i* sceptres and leafage in soft colors.
(B) Silk, embroidered with butterflies and peony blossoms in shades of red, ivory and emerald.

Lengths, 20 *inches; width,* 10 *inches.*

167—Damask and Brocade Panel

10.- Square panel with floral brocade border woven in bright colors; surrounding a central field of iron-red *damassé* with a rosetted lattice overlaid by a circular central medallion, developing two *affrontés* phoenixes woven in ivory and deep blue, and other emblems.

Length, 19½ *inches; width,* 18½ *inches.*

168—Imperial Gold-embroidered Silk Panel *XVIII Century*

9.- Symmetrical border of waves and cloud motives in soft blues, emerald, fawns and ivory surrounding a central field of *vieil or* developing an Imperial five-clawed dragon finely embroidered in gold among clouds of the colors of the border. Primrose-yellow sateen lining.

Length, 23 *inches; width,* 18 *inches.*

169—Imperial Gold-embroidered Silk Panel *XVIII Century*

14.- Similar to the preceding.

170—Cardinal Cut Velvet Panel *Ch'ien Lung*

9.- Composed panel of *ciselé* velvet developing a meander pattern overlaid by linked groups of small circular floral medallions. Narrow mazarine-blue damask border.

Length, 25½ *inches; width,* 23½ *inches.*

171—Iron-red Brocade Panel *XVIII Century*

10.- Woven with a scrolled central medallion developing dragon forms, and detached floating clouds; in indigo blue, sea-green and *vieil or.* Black border.

Length, 23 *inches; width,* 22 *inches.*

172—Gold-embroidered Silk Panel *Ch'ien Lung*

12.50 Inset in a narrow royal blue and gold-woven border is a field of brilliant saffron-yellow, brocaded with two *affrontés* Imperial dragons in gold among conventional clouds and wave edging in lapis blue, soft greens and fawns, and ivory.

23 *inches square.*

173—Mazarine-blue Tapestry Silk Panel *XVIII Century*

Woven with an Imperial dragon, executed in rouge-de-fer and gold thread, among clouds, with bats, sceptres and other symbols depicted in soft colors.

Length, 28½ *inches; width,* 18 *inches.*

174—Iron-red Silk Embroidered Panel

Embroidered with two contiguous circular medallions developing flowers, fruit, butterflies and the Buddhist fish emblems, in soft colors, with detached flower-sprays overlaid by a black embroidered floral border.

Length, 31 *inches; width,* 20½ *inches.*

175—Champagne-yellow Embroidered Silk Damask Panel *XVIII Century*

Finely woven in gold thread, tawny-brown and shades of blue, with a superb Imperial dragon among clouds holding the flaming jewel; the ground *damassé* with cloud motive.

Length, 30 *inches; width,* 27½ *inches.*

176—Gold-embroidered Medallion Panel

Black ground, finely embroidered in gold thread at the base with boats on a conventionalized sea, from which rises a pinnacle; above are three floral medallions holding boats, sacks of grain and other emblems, the remainder of the space being loosely filled with butterflies, flower sprays, fruit and the like.

Length, 34 *inches; width,* 26 *inches.*

177—Embroidered Terra-cotta Silk Panel *Chia Ch'ing*

Delicately embroidered in shades of blue, ranging from sapphire to pale *bleu-de-ciel* with structures of fret-motives supporting pendent blossoms linked by trailing leafage.

Length, 33 *inches; width,* 22 *inches.*

178—Embroidered Terra Cotta Silk Panel *Chia Ch'ing*

Similar to the preceding.

179—Unusual Gold Brocaded Silk Panel *K'ang Hsi*

15.- Brocaded on a black quilted silk ground with figures of Imperial dragons holding the sacred jewels amid clouds above a base developing a conventional wave picture and rockery, carried out in deep blue, emerald, tawny-red, fawn and ivory. A rare textile of very unusual construction.

Length, 34 *inches; width,* 31 *inches.*

180—Maroon Tapestry Silk Panel *XVIII Century*

20.- Above a turbulent sea is a cloud-filled sky of maroon sprinkled with flowers, bat figures and other symbols and enveloping the writhing figures of two Imperial dragons. In soft pastel colors.

Length, 35 *inches; width,* 30 *inches.*

181—Sapphire-blue Silk Embroidered Table Cover *Chia Ch'ing*

27.50 Delicate pattern of flowers and scrolling leafage symmetrically disposed about a central blossom, in shades of blue, rose, ivory and golden-brown, with a pencil panel division.

Length, 36½ *inches; width,* 29 *inches.*

182—Satin Damask Quatrefoil Cover

12.50 Rich deep blue field, bordered in black and woven with four symbolic medallions in pastel colors surrounding a circular central figure developing flowers and butterflies, color and gold-woven on a ground of black.

Width, 37 *inches.*

183—Drap d'Or Panel *Late XVIII Century*

30.- Field of indigo blue satin brocaded in gold thread and soft blues, greens and rouge-de-fer with a writhing four-clawed dragon, Shou medallions, clouds and other forms, with border ornament of smaller dragon figures. Composed panel.

Length, 39½ *inches; width,* 26 *inches.*

184—Maroon Gold-woven Tapestry Silk Panel *XVIII Century*

15.- Displaying in gold and colors the Imperial dragon pursuing the sacred jewel amid clouds and flying bats above a finely conceived conventional sea and rockeries; with narrow head panel of black brocade.

Length, 40 *inches; width,* 40 *inches.*

185—Embroidered Ivory Silk Quatrefoil Cover *Ch'ien Lung*

15.- Decoration of detached floral sprays and four circular medallions holding sprays of flowers and sacred utensils, worked in satin stitch and French knots; in ivory, fawn and soft blues. Central appliqué floral medallion with sapphire-blue ground, apparently of later date.

Width, 39 inches.

186—Silk Embroidered Table Cover *XVIII Century*

5.- Consisting of two opposed pieces forming a narrow panel of wave-crests enclosing symbolic forms and flanked on either side by the diagonally striped field of conventional waves; in soft pastel colors.

Length, 39½ inches; width, 31 inches.

187—Saffron-yellow Silk Embroidered Table Cover

Chia Ch'ing

50.- Exquisitely embroidered with a border of flowers and formally scrolled leafage in turquoise, rose-pink and shades of red and blue. Field diapered with a meander in mazarine blue overlaid with sprays of flowers; central reserve medallion with swastika motives and floral ornament similar to that of the border.

Length, 39½ inches; width, 30 inches.

188—Embroidered Silk Floral Cover *XVIII Century*

0.- Field of salmon-pink developing detached peony blossoms, sprays of hawthorn and Taoist emblems in blues, greens, reds, ivory and gold thread; at the base a wave picture embellished with peony motives.

Length, 42 inches; width, 34 inches.

189—Imperial Gold-embroidered Champagne Silk Cape

20.- *Ch'ien Lung*

Rich deep field embroidered in gold thread and colors with two Imperial dragons pursuing the flaming jewel amid clouds and flying bats above a conventionally depicted sea sustaining various symbolic motives; the collar developing alternately embroidered floral medallions and sacred emblems.

Length, 40 inches; depth, 34 inches.

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190—Imperial Drap d'Or Brocade Panel *XVIII Century*

45.- Gold-woven damask border; base of the panel brocaded with wave-like forms, from which rises a central peak. In the clouds above, on a field of russet brown, are two *affrontés* five-clawed golden dragons, emblems of the Emperor. Woven in rich sombre hues of blues, greens, ivory and browns and a brilliant vermilion.

Length, 43½ *inches; width,* 32 *inches*

191—Iron-red Tapestry Silk Cover *XVIII Century*

40.- Figures of four five-clawed dragons among clouds, bats and Taoist symbols, woven in silver thread, blues, greens and ivory surrounding a central circular appliqué medallion developing in gold a dragon on a ground of powder-blue.

Length, 44 *inches; width,* 31 *inches.*

192—Straw-yellow Tapestry Silk Quatrefoil Cover *Ch'ien Lung*

30.- Woven with four circular medallions each consisting of a phoenix surrounded by blossoms and butterflies, circumscribing a central medallion developing wave forms; with an appliqué embroidered border resembling the border of the panel. In delicate greens, purples, pinks and ivory on a finely fluctuating ground.

Length, 44 *inches; width,* 42 *inches.*

193—Silk Embroidered Table Cover *Late XVIII Century*

25.- Field of rich Vandyke brown displaying four peony medallions surrounding a central motive of an equal number of grotesque butterflies; the ends with conventional wave pictures overlaid with further peony blossoms and supporting rockery, flowers and other motives, embroidered in many colors.

Length, 46 *inches; width,* 36 *inches.*

194—Coral-red Silk Damask Mandarin Panel . . *Tao Kuang*

10.- Narrow oblong, developing alternating horizontal rows of repeating figures; *lei-wen* end borders. *Damassé* in ivory and very pale greens, grays and the like.

Length, 54 *inches; width,* 25 *inches.*

195—Embroidered Satin Medallion Panel

Late XVIII Century

Deep blue-black satin embroidered in pastel colors with two floral medallions; the ends with conventional wave pictures.

Length, 51 inches; width, 16 inches.

196—Embroidered Satin Medallion Panel

Late XVIII Century

Similar to the preceding.

197—Gold-embroidered Ivory Satin Panel

Displaying two Imperial dragons in pursuit of the sacred jewel among clouds, embroidered in brilliant gold thread, scarlet, blues, greens, yellows and purple; the ends embroidered in gold with wave pictures.

Length, 51 inches; width, 16½ inches.

198—Gold-embroidered Ivory Satin Panel

Similar to preceding.

199—Russet-brown Floral Brocade Buddhist Robe

XVIII Century

Composed piece, woven with a variety of recurring conventional floral motives displayed against delicate emerald leafage and carried out in rose-pink, aubergine, blues, ivory and tawny reds. Silk lined.

Length, 52 inches; width, 45 inches.

200—Cut Velvet Mandarin Panel

Long narrow panel of mole-colored velvet displaying figure of a mandarin in ceremonial robes, clouds, and water plants; narrow border with suggestion of further floral ornaments.

Length, 55 inches; width, 15 inches.

(*Companion to the preceding*)

201—Cut Velvet Mandarin Panel

Similar to the preceding, but developing a female figure and a somewhat different arrangement of the motives.

(*Companion to the preceding*)

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202—Fine Drap d'Or Brocade Table Cover

22.50

Woven with a pattern of flower-filled octagons joined by small floretted medallions and linked in a system of rosetted diamond trellis. Grounds of sapphire-blue, sky-blue and russet-brown brocaded in these colors, in emerald, tawny-reds and gold thread, showing exquisite fluctuating tones with the play of the light.

Length, 53½ inches; width, 26½ inches.

203—Silk Embroidered Damask Floral Cover

35.-

Deep *café-au-lait* ground, damasked with medallions, and embroidered with a central floral medallion having as its periphery the Eight Buddhist Symbols; together with small isolated flower sprays, and corner decorations of flower-crowned knots. Executed in a multitude of bright colors.

Length, 55½ inches; width, 30 inches.

204—Fine Drap d'Or Brocade Table Cover

35.-

Woven on a ground of deep, almost indigo blue, with a diamond trellis of floretted medallions filled with scroll work and intimately linked. In gold-thread and colors of sky-blue, rouge-de-fer, emerald, ivory, tawny orange and buff.

Length, 55 inches; width, 45 inches.

205—Embroidered Satin Panel *Late XVIII Century*

35.-

Narrow panel developing on a black ground two dragon medallions in gold and soft blues and reds; the ends embroidered solidly with wave pictures and flower-strewn rockeries, pagodas and mountain peaks in a variety of pastel shades. Ivory and blue floral border.

Length, 62 inches; width, 16½ inches.

206—Embroidered Panel *Late XVIII Century*

35.-

Similar to the preceding.

207—Golden-yellow Silk Damask Coverlet *Tao Kuang*

27.50

Diapered with a sketched filled diamond trellis, with formal rosette-like medallions at the intersections *damassé* in deep blue, emerald and vermilion. Cobalt-blue border.

Length, 62 inches; width, 49 inches.

208—Vieil-or Embroidered Silk Table Runner

30.- Field of brilliant golden-yellow, woven in shades of rose, blue green and fawn with a circular dragon-scroll medallion, isolated clouds, fishes, flowers and landscape motives.

Length, 62 inches; width, 21 inches.

209—Vieil-or Embroidered Silk Table Runner

30.- Similar to the preceding.

210—Embroidered Satin Damask Table Runner

30.- Lustrous purple-black satin ground *damassé* with dragon medallions and embroidered in brilliant colors with a central medallion of peonies and trailing leafage, and small detached scattered floral sprays. Ivory border damasked in colors.

Length, 64 inches; width, 27 inches.

211—Drap d'Or Embroidered Panel *Late XVIII Century*

25.- Gold-woven damask border surrounding a composed oblong panel. From a golden ground at the base of the panel, sprinkled with flowers and *ju-i* heads and topped by wave-like volutes, rise peaks; in the Vandyke brown compartments between them are developed four-clawed dragons, executed in gold and brilliant colors.

Length, 65 inches; width, 32 inches.

212—Imperial Silk Embroidered Valance *Late XVIII Century*

30.- Field of pale straw-yellow very finely embroidered in gold thread and a variety of soft colors, with the Imperial Dragon pursuing the flaming jewel through clouds; border of golden-yellow satin embroidered with various characters.

Length, 8 feet 10 inches; width, 23½ inches.

213—Embroidered Coral-pink Satin Table Runner *Late XVIII Century*

30.- Two circular medallions worked in soft blue, greens, reds, yellows, ivory and gold thread developing floral motives and butterflies flanked at the ends by wave pictures embellished with flowers.

Length, 67 inches; width, 18 inches.

214—Sapphire-blue Drap d'Or et d'Argent Brocade Cover

Superbly woven in gold and silver thread, cypress-green, maroon, cardinal, sky-blue and dull orange with an interlacing pattern of formal leafage linking together chrysanthemum-like flower heads; displaying an exquisite variety of varying tones with changes in its orientation to the light.

Length, 64 inches; width, 52 inches.

215—Satin Damask Panel

Lustrous black ground damasked with horizontal rows of small alternating circular dragon medallions and figure-like *ju-i* patterns, carried out in reds, greens, blues, rose-pink, straw and ivory.

Length, 68 inches; width, 54 inches.

216—Satin Damask Panel

Similar to the preceding, but of slightly different dimensions.

Length, 67 inches; width, 57 inches.

217—Maroon Gold-woven Tapestry Silk Runner *XVIII Century*

The ends with conventionalized wave pictures in a variety of colors, the central field of maroon developing two Imperial dragons in pursuit of the sacred jewel among clouds and small flying bats. The dragon emblems woven in rich dull gold thread.

Length, 69 inches; width, 18½ inches.

218—Maroon Gold-woven Tapestry Silk Runner *XVIII Century*

Similar to preceding.

219—Mazarine-blue Embroidered Damask Panel *XVIII Century*

Embroidered in a variety of soft colors, centrally with the insignia of a mandarin surrounded by detached flower-sprays within a conventional floral border; the whole circumscribed by presentments of the principal Taoist emblems. The embroidery apparently of a slightly later date.

Length, 66 inches; width, 55 inches.

220—Indigo-blue Satin Embroidered Panel

Late XVIII Century

Similar to the preceding.

221—Indigo-blue Satin Embroidered Panel

Late XVIII Century

Shaped as an altar frontal. The head panel developing alternately flower-sprays and floral half medallions; the main field richly embroidered with four such circular medallions, the pairs separated by a wedge form depending from the chief. The base with a spacious formal wave picture sustaining rockeries and floral motives, in many colors.

Length, 69 inches; width, 39 inches.

222—Important Silk Embroidered Damask Cover *Chia Ch'ing*

Golden-saffron damask ground embroidered with an all-over pattern of peony blossoms and formally scrolled leafage surrounding a central blossom sustaining four pendent lamps, in soft blues, reds, golden brown, sea-green and turquoise; with a panel border of meander pattern executed in pale and deep blue. A very beautiful example, of rich tonality.

Length, 74 inches; width, 59 inches.

223—Drap d'Or Cut Velvet Table Cover *Tao Kuang*

Lustrous indigo-blue velvet panel woven in gold, russet-brown and vermilion with a central arabesqued medallion sustaining four pendent peony blossoms in a field of scrolled leafage; surrounded by a border developing dragons among clouds, with an inner guard of meander figures.

Length, 52½ inches; width, 49½ inches.

224—Exquisite Silk Embroidered Floral Table Cover

Ivory ground embroidered with a border of flowers and formally scrolled leafage in turquoise and shades of red and blue. Field diapered with a meander in sapphire blue overlaid with sprays of flowers and a central reserve medallion with swastika motives and floral ornament similar to that of the border, finely executed.

Length, 54 inches; width, 42½ inches.

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225—Embroidered Saffron-yellow Damask Table Cover
Chia Ch'ing

Panel embroidered in blues, reds, greens, yellows, browns and ivory silk with symmetrically placed floral motives linked by an intricate pattern of formally scrolled leafage.

Length, 50 inches; width, 26 inches.

226—Iron-red Embroidered Silk Table Runner *XVIII Century*

Oblong, with narrow floral border in ivory and shades of blue circumscribing a field of brilliant iron-red woven in gold thread and soft colors with two intricate peony medallions; flanked by ends solidly embroidered with conventionalized wave pictures.

Length, 55 inches; width, 21½ inches.

227—Iron-red Embroidered Silk Table Runner *XVIII Century*

Similar to the preceding.

228—Imperial Gold-embroidered Brocaded Quatrefoil Panel
XVIII Century

Brocaded on a ground of deep blue with clouds, peony blossoms and bats in soft colors; central medallion woven with an Imperial dragon and surrounded by four similar dragons in the colors of the field and gold thread.

Length, 53 inches; width, 50 inches.

229—Imperial Drap d'Or Tapestry Silk Panel
XVIII Century

Similar in composition to the preceding, but smaller; two of the foils developing conventionalized wave-motives.

Length, 45 inches; width, 47 inches.

230—Silk Embroidered Damask Panel

Oblong panel of slate-grey silk *damassé* with figures of bats and embroidered in brilliant greens, blues, reds, yellows and blush pink with a central peony medallion surrounded by individual sprays of flowers, and in the corners, flower-garlanded lanterns.

Length, 55 inches; width, 26 inches

231—Iron-red Embroidered Satin Table Cover

Developing in order, a phoenix among rockery; a floral medallion; a second passage of rockery; a floral medallion holding two butterflies; and an intricate floral design, all executed in bright colors in a stem stitch.

Length, 60 inches; width, 18½ inches.

232—Gold-embroidered Silk Table Runner

Black ground with narrow border developing alternately bats and *fu* characters; field embroidered with a kylin in gold thread standing on a thrashing sea and surrounded by bats and clouds; flanked at either end by a flowering plum tree, the whole executed in brilliant colors and gold thread.

Length, 68 inches; width, 24 inches.

233—Rare Gold-woven Tapestry Silk Imperial Robe

Ch'ien-lung

Steel-blue ground, very finely woven in brilliant reds, greens, blues, yellow, ivory and purple with numerous figures of birds, cloud forms, flowers, bats, utensils, landscapes and Buddhist emblems and the five-clawed dragon, emblem of the Emperor, in gold; the lower edge with a broad border of wave motives.

Length, 55 inches.

234—Salmon-pink Silk Brocade Panel *Late XVIII Century*

Very fine fluctuating ground, with amber tones, woven in gold thread with a four-clawed dragon pursuing the sacred jewel through clouds above a band of conventionalized waves in blues, greens, ivories and rouge-de-fer; below, a floral medallion, clouds, a pagoda flanked by kylins, waves and other motives.

Length, 61 inches; width, 20 inches.

235—Salmon-pink Silk Brocade Panel *Late XVIII Century*

Similar to the preceding.

30 - 233A - Coat

30 - 233B - "

236—Silk Embroidered Damask Cover

35.- Écru damask, with medallion pattern, embroidered centrally with the insignia of a mandarin and at the corners with flower-crowned lanterns; the rest of the field displaying detached flower-sprays, the whole within a conventional floral border and executed in lustrous colors.

Length, 61 inches; width, 52 inches.

237—Embroidered Golden-yellow Damask Floral Cover

45.- *Damassé* with medallion and cloud figures; sumptuously embroidered in brilliantly colored silks with bold floral motives, fruit and a solitary butterfly.

Length, 70 inches; width, 55 inches.

238—Straw-yellow Embroidered Satin Table Cover

Chia Ch'ing

50.- Embroidered in lustrous soft colors with flowers, principally peonies, linked by intricately scrolled leafage, and butterflies. Rich satin with the mellow softness of age.

Length, 75 inches; width, 37½ inches.

239—Saffron-yellow Embroidered Silk Damask Coverlet

Chia Ch'ing

60.- *Damassé* with medallion pattern and richly embroidered with a circular medallion embracing jardinière, butterfly and floral motives circumscribed by a wreath of scrolled leafage; the remainder of the field being occupied by trailing floral motives and seven lanterns garlanded with peonies, executed in soft colors.

Length, 74 inches; width, 56½ inches.

240—Primrose-yellow Embroidered Silk Damask Coverlet

65.- Damask pattern of *feng-huang* birds among clouds; finely embroidered with a central medallion of arabesqued scrolls and dragon heads surrounding a formal blossom, the rest of the field occupied by detached sprays of flowers and Taoist symbols, the corners with garlanded lanterns. In a variety of soft colors.

Length, 77 inches; width, 59½ inches.

50- 240 A. 12 yds Silk.
65- 240 B " "

241—Silk Embroidered Valance *Late XVIII Century*

Narrow valance or runner panel, the coral-red satin ground almost completely covered by a lustrous embroidery of waves sustaining peony blossoms, bats, conventional rockery and various formal motives executed in a great variety of colors.

Length, 6 feet 4 inches; width, 1 foot 4 inches.

242—Coral-red Silk Damask Mandarin Hanging *Tao Kuang*

Headed by horizontal bands of *lei-wen* motives flanking a passage of formal floral ornaments; the main field woven with alternating rows of repeating figures, *damassé* in various soft colors.

Length, 82½ inches; width, 55 inches.

243—Rose-coral Silk Damask Mandarin Hanging *Tao Kuang*

Similar to the preceding, but warmer in tone.

Length, 79 inches; width, 55 inches.

244—Exquisite Silk Embroidered Damask Cover

Golden-yellow damask very finely embroidered with a floral border enclosing a field diapered with sapphire-blue meanders overlaid by detached flower-sprays; with three circular reserved floral medallions, executed in soft colors.

Length, 8 feet 3 inches; width, 2 feet 6 inches.

245—Important Embroidered Saffron-yellow Damask Coverlet *Chia Ch'ing*

Exquisitely embroidered with a complex pattern of leaf scrollings, and peony blossoms surrounding a circular floral medallion embellished with small swastika motives, in a variety of pastel colored silks.

Length, 8 feet; width, 4 feet 6 inches.

246—Lemon-yellow Fei Shu Armure Hanging

The chief diapered in two shades of aubergine and woven with *fei shu*, or bat, figures in pastel colors, alternating with conventionalized birds; the same pattern is repeated in the main field of lemon-yellow, the two being separated by a brilliant band of geometrical motive.

Length, 7 feet 7 inches; width, 4 feet 10 inches.

CHINESE RUGS

247—Circular Phoenix Mat

20.- Field of warm maroon developing in shades of blue, ochre and pink a flying phoenix, with two small clouds.

Diameter, 2 feet 3 inches.

248—Circular Phoenix Mat

20.- Similar to the preceding, but somewhat more ruddy in tone.

249—Circular Medallion Mat

15.- Field of light fawn, having four small darker Shou medallions placed symmetrically about a central one, with scrolls, clouds and figures of bats in shades of rose and blue. Border of cloud scrolls in powder-blues, with outer guard of sapphire.

Diameter, 2 feet 4 inches.

250—Circular Medallion Mat

15.- Similar to the preceding.

251—Small "Dragon Boat" Rug

15.- Field of intense black, woven with presentment of a boat in the form of a dragon, loaded with sacred emblems; in ivory, primrose, powder-blue and rose-pink, on a sketched sea of primrose-yellow.

Length, 2 feet 7 inches; width, 1 foot 9 inches.

252—Small "Dragon Boat Rug"

12.50 Similar to the preceding.

253—Small "Dragon Boat" Rug

12.50 Similar to the preceding.

254—Small "Dragon Boat" Rug

12.50 Similar to the preceding.

255—"Queen of the Genii" Rug

17.50 Small square field of sand-yellow developing in soft pastel colors the figure of Hsi Wang Mu, the Queen of the Spirits, flying through the clouds on the back of a phoenix; border of cloud-forms and bats. Sapphire-blue guard.

Length, 3 feet 2 inches; width, 3 feet.

256—Goldfish Rug

Ecru field developing in maroon a goldfish swimming through waters and water-plants in emerald and powder-blue; two formal borders with geometrical figures, mazarine-blue outer guard.

Length, 3 feet 3 inches; width, 2 feet 2 inches.

257—Small Medallion Rug

Ivory field, with circular arabesqued medallion flanked by tiered scrollings, the border displaying individual geometrical forms, all in soft shades of cobalt-blue; narrow formal guards.

Length, 4 feet; width, 2 feet.

258—Sand-yellow Floral Rug

Field of sand-yellow, with a single border in old ivory developing floral medallions, books and sprays of flowers in shades of blue, fawn, green, pink and rouge-de-fer.

Length, 4 feet 1 inch; width, 2 feet 1 inch.

259—Small Medallion Rug

Field of cobalt-blue, with four small geometrical medallions in fawn at the corners; circumscribed by an ivory border developing bats, dragons and further medallions in sky-blue, rose and shades of fawn. Sapphire guard.

Length, 4 feet 1 inch; width, 2 feet.

260—Mazarine-blue Rug

Small rug, woven in shades of blue with two slender trees springing from formal hill landscape, on them being perched a brace of *ho-ho* birds indicated in fawn, blush-pink and shades of rouge-de-fer.

Length, 4 feet 1 inch; width, 2 feet 1 inch.

261—Slate-gray Rug

Similar to the preceding, but with a field of slate-gray.

262—Small Floral Rug

Field of straw-yellow woven in ivory with floral sprays; border in powder-blue with floral scrollings and conventionalized butterflies in shades of the field; sapphire-blue guard.

Length, 4 feet 1 inch; width, 2 feet 1 inch.

263—Small Rug

15.- Oblong, ogee-sided cartouche in slate-gray surrounded by a field of mazarine blue woven with trailing leafage in other shades of blue sustaining at the corners flower-heads in tan; sapphire border.

Length, 4 *feet* 2 *inches; width,* 2 *feet* 1 *inch.*

264—Unusual Goldfish Rug

60.- Field of French gray, depicting in brown-red three swimming goldfish among waves and water plants in powder-blue and shades of emerald; ivory and sea-green guards with geometrical recurring motives, outer border of intense grass-green.

Length, 4 *feet* 6 *inches; width,* 3 *feet* 1 *inch.*

265—Unusual Goldfish Rug

40.- Similar to the preceding.

266—Pearl-gray Rug

40.- Spandrels occupied by meanders sustaining a symbolic flower, umbrella or the like in rose-pink, shades of blue and almond-green; pale gray border with sprays of flowers, linked medallions, books, butterflies and other emblems in colors of the field.

Length, 5 *feet; width,* 3 *feet.*

267—Oval Dove-gray Rug

30.- With single broad border of cloud-gray developing phoenixes, peonies and other flowers in delicate blues, pinks, faws, aubergine and cypress-green.

Length, 4 *feet* 11 *inches; width,* 3 *feet* 1 *inch.*

268—Floral Rug

40.- Field of deep slate-gray, with five sketched floral medallions linked by scrollings; single border of cobalt-blue with peonies and leaf forms in ivory, shades of gray and rose-pink.

Length, 5 *feet; width,* 3 *feet* 1 *inch.*

269—Floral Rug

40.- Similar to the preceding, but with field of pale dove-gray.

270—Sapphire-blue Rug

With faintly sketched floral medallions enveloped by scrolled leaf motives; border of flower forms linked by leaf scrolls in fawn and ivory, tipped with rose-pink.

Length, 5 feet; width, 3 feet 1 inch.

271—Oval Pearl-gray Rug

With single broad border of dove-gray, with presentments of phoenixes, peonies, flowers and leafage in soft blues, fawns, pinks, aubergine and cypress-green.

Length, 5 feet; width, 3 feet 1 inch.

272—Oval Pearl-gray Rug

Similar to the preceding, but very slightly narrower.

Length, 5 feet; width, 2 feet 11 inches.

273—Landscape Rug

Field of powder-blue developing symmetrically about a diagonal isolated forms of rockery, birds, plants and flowers in various pastel shades, the border with shaped oval reserves displaying landscapes, separated by recurring sprays of flowers; ivory inner guard with Satsuma crests, outer guard of sapphire-blue.

Length, 5 feet 2 inches; width, 4 feet 1 inch.

274—Oval Landscape Rug

Conceived similarly to the preceding, but smaller, with a field of sand-yellow; oval.

Length, 6 feet; width, 2 feet 11 inches.

275—Oval Landscape Rug

Similar to the preceding.

276—Oval Landscape Rug

Similar to the preceding.

277—Oval Landscape Rug

Similar to the preceding.

278—Dove-gray Emblematic "Rug of Literature"

30.- Spandrels with meander and floral forms, border in pale gray displaying isolated flowers, floral medallions and symbols of the Literary Art—pens, writer's dishes, books and the like—in soft colors, principally rose and blue; slate gray outer guard.

Length, 5 feet 1 inch; width, 3 feet 1 inch.

279—Oval Rose du Barry Rug

35.- With single broad border of ivory, with presentments of phoenixes, peonies and leafage in soft blues, fawns and pinks and cypress-green.

Length, 5 feet 5 inches; width, 3 feet.

280—Oval Rose-Dubarry Rug

25.- Similar to the preceding.

281—Straw-yellow Oval Rug

Pair. With single broad band border of ivory, displaying four phoenixes, separated by peonies and flower-bound pen-cases in sage-green, rose, cobalt blue and ochre-yellow.

Length, 5 feet 6 inches; width, 3 feet.

282—Ivory Medallion Rug

40.- With an unusual circular central medallion composed of a rosette surrounded by four pairs of *affrontés* swans, in tan and shades of blue; border with trailing branches of flowers in colors of the field, narrow deep blue guards.

Length, 6 feet; width, 3 feet.

283—Medallion Rug

30.- Field of soft straw-yellow, the ends woven with a band of conventional wave and cloud motives in rose, shades of blue and emerald, fawns and lemon-yellow. In the centre of the rug is a small Shou medallion woven in deep fawn.

Length, 6 feet; width, 3 feet 6 inches.

284—Amethyst Oval Rug

65.- Field of a rich shade of the unusual amethyst, developing a central strapped medallion figure with four pendent flower heads surrounded by scrolled leafage and an outer periphery of dragon forms among clouds, executed in shades of amethyst and ivory.

Length, 6 feet; width, 3 feet 7 inches.

285—Landscape Rug

Sand-yellow ground woven with a conventional landscape, including rocks, a bridge, trees, a hawthorn and a pagoda, above which are flying two phoenixes and a bat, among small conventionalized clouds. Woven in blues, pinks, tans and greens; sapphire-blue guard.

Length, 6 feet; width, 3 feet 7 inches.

286—Unusual Animal Rug *Tao Kuang*

Field of deep ivory, woven with a stag, a doe, two herons, butterfly and bats in soft blues and traces of iron-red, beneath a bent fir tree, the conventional foliage of which is presented in a *jaspé* brown, rising from behind a water surface; borders with formal diapers and medallions in colors of the field.

6 feet 2 inches square.

287—Oval Fei Shu Rug

Field of deep sapphire, woven in tan and paler blues with interlacing floral scrollings; guard developing Shou medallions, bats and dragon-head meanders in colors of the field and shades of iron-red. Narrow powder-blue inner guard with bat (*fei shu*) figures among clouds.

Length, 6 feet 11 inches; width, 4 feet.

288—Cobalt-blue Rug *Ch'ien Lung*

Central group of symbolic objects—an umbrella, books and the like—surrounded by a circular ribbon of cloud-forms; the field with isolated floral and other emblems, the corners being occupied by hawthorn branches, all woven in soft ivories. Floral border and inner guard with key-fret, in colors of the field.

Length, 6 feet 10 inches; width, 4 feet 11 inches.

289—Sapphire-blue Emblem Rug

Curious border design of detached household and mystic symbols —tea pots and cups, flower baskets, porcelain temple vases, writer's utensils, incense burners and the rest—in a multitude of soft colors; circumscribed by a formal chain of folded scrolls in powder-blue.

Length, 7 feet; width, 4 feet 1 inch.

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290—Unusual Dragon Marine Rug

The field is divided into a cloud-filled sky of sapphire-blue and a sea in straw-yellow and grays; the sky sustains the partly concealed body of a four-clawed dragon, the sea the coiled and half immersed form of a second, executed in soft pastel colors. Straw-yellow border with alternating sea-plants and fish, in colors of the field, surrounded by a narrow guard of *ju-i* heads, itself circumscribed by a border patterned laterally with conventional waves in a myriad of colors.

Length, 7 feet; width, 4 feet 1 inch.

291—Oval Rug

Field of delicate sand-brown, woven in ivory, snuff-brown and shades of strawberry-pink with arabesqued leafage and peony heads, with a periphery of ivory dragons disporting themselves among clouds of sapphire-blue. Sapphire border.

Length, 8 feet; width, 4 feet.

292—Oval Rug

Similar to the preceding.

293—Silk Rug

Lustrous field of a greenish-gray, almost slate, color, woven with a complex pattern of scrolls and conventionalized flowers in terra-cotta, with border of meanders in the same soft tone.

Length, 8 feet; width, 4 feet 10 inches.

294—Silk Rug

Field of the palest sea-green, richly woven with scrolls and formal floral motives in buff; border of cobalt-blue with meander pattern in sapphire.

Length, 8 feet; width, 4 feet 9 inches.

295—Dove-gray Emblematic "Rug of Literature"

Corners with meanders supporting symbolistic shell, umbrella and the like, border developing a series of emblems of the writer's craft together with floral medallions and sprays of flowers, in soft blues, pinks, tans and greens; powder-blue inner guard with shells, fish and other motives.

Length, 8 feet; width, 5 feet.

296—Sand-yellow Fei Shu Rug

Corners with fawn Shou medallions supported by bat or *fei shu* figures executed in rose-pinks and black; the lighter-toned border with the repeated motives in the same colors, with additional recurring dragon-head meanders in shades of fawn. Black outer guard.

Length, 9 feet; width, 6 feet.

297—Rose du Barry Oval Rug

Rich field of this delicate color, with a single border in ivory developing phoenixes separated by sprays of peonies and bewreathed pen-cases in soft blues, tans, rose and greens.

Length, 10 feet; width, 6 feet 10 inches.

298—Fine Sand-yellow Floral Rug

Woven with a central motive of two bats surrounded by cloud-scrolls sustaining a delicate meander with occasional peonies executed in pale brownish-pink; the former in leaf-yellow. Border slightly different in tone, developing trailing peony blossoms and meanders terminating in dragon heads; in colors of the field and powder-blue. Sapphire guard.

Length, 9 feet; width, 6 feet 1 inch.

299—Golden-tan Rug

Lustrous field woven in ivory with an intricate pattern of spreading vines and leaf-scrolls, the border in a tawny-brown with key-frets overlaid with formal floral scrolling in colors of the field, olive-brown and aubergine; sapphire guard.

Length, 10 feet; width, 8 feet 1 inch.

300—Sapphire-blue Rug

The centre occupied by two small *affrontés* figures of bats, surrounded by a thread-like scrolling sustaining flower-heads; in pale blues, pink and straw-yellow. Border of the last with flower heads, formal floral scrolls and meanders terminating in dragon heads, woven in colors of the field, shades of rouge-de-fer and traces of emerald.

Length, 10 feet 2 inches; width, 8 feet.

301—Oval Phoenix Rug

100.- Field of lustrous pearl-gray, with a single border of paler tone developing eight phoenixes separated by sprays of flowers and pen-case emblems, executed in shades of blue, salmon pink, fawns, camellia green and rose.

Length, 11 *feet* 2 *inches; width,* 8 *feet.*

302—Oval Landscape Rug

160.- Field of sand-yellow developing symmetrically about a diagonal isolated forms of rockery, birds, plants and flowers in various pastel shades, the border with shaped oval reserves displaying landscapes separated by recurring sprays of flowers; ivory inner guard with Satsuma crests, outer guard of sapphire-blue.

Length, 11 *feet* 9 *inches; width,* 7 *feet.*

303—Sapphire Fei Shu Rug

160.- The corners occupied by small Shou medallions supported by bats, in powder-blue, tan and salmon-pink; border with *affrontés* bat (*fei shu*) figures separated by meander forms terminating in dragon heads, in colors of the field. Ivory guard with bats among clouds, in these tones, fawns and olive-green.

Length, 11 *feet* 9 *inches; width,* 9 *feet.*

304—Sand-yellow Fei Shu Rug

150.- Similar to the preceding, but with a field of delicate sand-yellow.

Length, 11 *feet* 9 *inches; width,* 9 *feet.*

305—Sapphire-blue Rug

160.- Rich deep pile, woven with scrolls and cloud forms in deep cobalt-blue, the corners with swastikas; sand-yellow border with repeating formal motives in sapphire, narrow inner guard wth geometrical figures in cobalt-blue. *Length,* 12 *feet; width,* 9 *feet.*

306—Fine Amethyst Floral Rug

650.- Central strapped medallion with pendant blossoms in lilac-pink; woven in shades of amethyst, heliotrope and mulberry with a complex close pattern of leaf scrolls. Floral, meander and dragon borders in these tones of violet, of deep-hued lustre.

Length, 14 *feet; width,* 11 *feet.*

307—Circular Rug

Very rich field of sand-yellow woven with an all-over pattern of flower stems with richly scrolled leafage; floral, labyrinth and dragon borders in sand-yellow, powder-blue and coral, sapphire guard. A very unusual rug.

Diameter, 12 *feet* 1 *inch.*

308—Circular Rug

Similar to the preceding.

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